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ABSTRACT

The handbook contains an annotated bibliography of print and non-print materials concerning the black American's contributions to the United States, past and present. The materials, which are available in the Afro-American Resource Center of the Ohio Public Schools, can be integrated into the regular curriculum at the kindergarten level through grade three. Some items cited were published in the 70's, but most date from the 60's. The handbook is divided into the following units: 1) All About Me; 2) You Count, Too; 3) One Big World; 4) Where You Live Makes a Difference; 5) Gifted and Black; 6) To Speak and Read; 7) Music, Arts, and Crafts; 8) Health, Safety, and Economics; and 9) Teacher Reference. A brief introduction is provided for each unit. The resource materials are then grouped by type and include films, filmstrips, posters and study prints, books, records, and periodicals. Within each group materials are listed alphabetically by title. Each annotation gives a complete physical description, a brief synopsis of content, and grade level. The lyrics to three black songs are included in the appendix. (RM)

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MATERIALS HANDBOOK

for use with

Primary Grades K-3

**TOLEDO
PUBLIC
SCHOOLS**

Afro-American Resource Center
ESEA Title III
Toledo Public Schools
Toledo, Ohio

50 007152

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PREFACE

The Afro-American Curriculum Office and Resource Center is an Ohio ESEA Title III Project instituted in the Toledo Public Schools in June, 1970, for the general purpose of upgrading the instructional level and material resources concerning the black American's contributions to this country's past and present life. Although the Project is directly administered through the Toledo school system, it is designed to service all public, private and parochial school systems in the metropolitan area.

The Afro-American Curriculum Office operates under the philosophy that instruction on the Afro-American should be integrated into the regular curriculum on all grade levels throughout the school year. Special times, such as Negro History Week and Brotherhood Week, can be used to highlight activities of the total year.

On the elementary level, this instruction can center around human relations as a general appreciation of the contributions of various minorities in American society. There are numerous opportunities in social studies, language arts, music and art whereby these concepts can be introduced.

This philosophy of curriculum should transcend racial composition of the specific classrooms and would permit teachers of all students to make their instructional content more coincidental with American society.

In the compilation of this Handbook, we have included materials of varying perspectives, knowing that those who use our Resource Center have many goals and many methods. A teacher who is working with white middle-class students may select materials differently from the teacher working with an integrated class of Black, Mexican-American and white students.

Whether working for improved human relations, a healthy self-concept for minority children, or simplified black studies, we are sure to have books, films, study prints or other media to assist the teacher in any grade from Kindergarten to Third grade.

In the annotation of the materials we have tried to give general guidelines as to interest and reading level. For students with special reading needs, a visit by the teacher to our office might be most profitable.

We wanted to keep this Handbook of reasonable length so we followed a general policy of listing a material once and rarely listing it in two or more places, even though it could easily be listed in several different categories. We hope you will be alert to this fact as you make selections for your classroom.

It is our sincere hope that these materials will enrich your teaching and provide many meaningful experiences for your students to ponder and discuss.

This Handbook was compiled by Sister Norma Dell, Teacher Specialist, of the Afro-American Resource Center and special acknowledgement is given to the following teachers and schools, in providing valuable assistance in preparation of this Handbook.

Washington

Mrs. Josephine Bester
Mrs. Shirley Walker
Mrs. Mamie Graham
Mrs. Anne Marie Bolden

Sherman

Mrs. Sarah Harris
Mrs. Hilda Rayford

Blessed Sacrament

Mrs. Mary Ellen Bernardo
Sister Mary Kay Allberry

Glendale

Mrs. Winifred Lloyd
Mrs. Elizabeth Roehrs

Garfield

Mrs. Margaret Hosman
Miss Jeanine Pifer
Mrs. Nancy Wiegand
Mrs. Marian Phipps

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UNIT ONE

ALL ABOUT "ME"

It is important for each child to develop a healthy self-concept. Parental and teacher attitudes are transmitted to children. Too many Black children grow up vaguely feeling that being "Black" is undesirable. Too many secretly wish they were not Black. Even the word "Black" has negative connotations in the English language. White children often grow up believing, "White is right." Both of these unhealthy self-concepts have been reinforced by the text books, visual materials and policies of society around the child.

Many of the new materials now available attempt to overcome these serious deficiencies of the past by showing that brown, red, yellow, black or white people are beautiful, each in his own way. Each child wants to know that "I" am valuable and acceptable to those around me.

Films

Holding On. Encyclopaedia Britannica Educational Corp. 1969. 4 min.

Illustrates the feelings of a small boy when he becomes lost from his father at a carnival. With teacher's guide.

P. I.

Snowy Day. Weston Woods. 1964. 6 min.

Film version of book by same name. Themes include seasons, snow, and what to do when you play alone. Art lessons could also be developed from this film.

K. P.

Values: Understanding Ourselves. BEA Educational Media. 1971. 9 min.

Presents a dramatized situation in order to examine what it means to understand one's self.

P. I.

What If. Encyclopaedia Britannica Educational Media. 1971. 9 min.

Here are four situations that are often difficult for children to cope with when they occur in real life. Two typical situations are: a girl finds a wallet, a boy's ice cream cone is knocked out of his hand. Each of the 4 story situations should be developed individually.

P. I.

Whose Shoes? Encyclopaedia Britannica Educational Corp. 1969. 4 min.

A heavy-booted authority figure stands over a small child; a child runs after a car, trying to make the driver stop; boys and girls are dancing when something makes them stop and run away. These three open-ended incidents typical of the five shown in the film can be used to motivate children to tell how they would feel and what they would do if they were in the shoes of the children in the film.

P. I.

Filmstrips

Whistle for Willie, Weston Woods. 1964. 10 frames with record.

Filmstrip and record version of book of same name by Ezra Jack Keats.
Story of Peter who wants to learn to whistle.

K. P.

Posters and Study Prints

Understanding our Feelings, Study Prints. Century Consultants. 1969

Integrated black and white photograph posters representing 20 problem situations for use in classroom role-playing in which children experiment with how to deal with their feelings and attitudes; with Teacher's Manual.

K. P. I.

Moods And Emotions. The Child's World, Inc. 1969

Eight multi-ethnic color study prints with activities on reverse side which help children understand themselves and others.

K. P. I.

Colors Around Us. Afro-American Publishing Co. 1971

Folio of 12 study prints and teacher's guide designed to introduce the concepts of self-acceptance, skin color, race, friendship and the brotherhood of man.

Grades K-8

Books

What is Black? Bettye Baker. Watts. 1969 47 p.

Use of photography and print to emphasize the pleasant things around us that are black.

Grades K-3.

A Quiet Place. Rose Blue. Franklin Watts. 1969. 63 p.

Matthew lives with his foster family in a busy apartment. He loves his family but also loves to have a quiet place to read and think, and dream and remember.

Grades 3-5.

Black, Black, Beautiful Black. Rose Blue. Watts

Illustrations and text for theme.

Grades K-2.

Brown is a Beautiful Color. Jean Corey Bond. Watts. 39p.

A book of drawings directed to the concept that people with dark skin are beautiful and proud of their color.

Grades K-3.

Ronnie's Wish. Jeannette Brown. Friendship Press. 1970. 32 p.

Ronnie finds out it isn't too bad being little.

Grades K-3.

A Certain Small Shepherd. Rebecca Caudill. Holt. 1965. 48 p.

Jamie grew like other children, except for the fact that he did not talk.

Grades 2-5.

Corduroy. Don Freeman. Viking Press. 1968. 32 p.

Corduroy is a bear who lived in a toy department of a big store.

He finally finds a home of his own with Lisa, a little black girl who wants him as her own toy.

Grades K-2.

A Kite For Bennie. Genevieve Gray. McGraw Hill. 1972. 40 p.

Bennie has a lot of trouble getting a kite.

Grades 1-5.

Black Means. Barney Grossman. Hill. 1970. 53 p.

Excellent use of sketches and words to develop concept of Black.

Also good source of language arts ideas.

Grades K-6.

Sound of Sunshine, Sound of Rain. Florence Heide. Parents. 1970. 46 p.

Beautifully illustrated story of a blind boy who finds much to interest him in the world of sound and touch.

Grades 1-6.

The Snowy Day. Ezra Jack Keats. Viking Press. 1962. 30 p.

Peter enjoys the beauty and fun of a snowy day.

Grades K-3.

Whistle for Willie. Ezra Jack Keats. Viking. 1964. 38 p.

Peter keeps trying to learn to whistle, but does a lot of other fun things too.

Grades K-2.

Freddie Found a Frog. Alice Napjus. Van Nostrand. 1969. 27 p.

Beautifully illustrated story of a boy and his pet.

Grades K-3.

A Tree This Fall. Inez Rice. Morrow. 1970. 30 p.

A young boy's project of growing a row of mighty oaks is challenged by a squirrel.

Grades 1-4.

Ronnie. Eileen Rosenbaum. Parents. 1969. 47 p.

Ronnie's Saturday Morning.

Grades 1-3.

Big Cowboy Western. Ann Scott. Lothrop. 1965. 29 p.

A five-year-old wants to be a real cowboy.

Grades K-2.

Pumpkinseeds. Steven Yezbeck. Bobbs. 1969. 31 p.

David is an interesting, creative child who entertains himself despite the drabness of his surroundings.

Grades K-2.

UNIT TWO

"YOU" Count, -Too

Children need help in understanding others and need to learn skills for getting along with people. Feelings such as anger, fear, jealousy, joy, failure, prejudice, loneliness and cooperation need to be explored. Inter-personal relationships such as friendships, student-teacher, child-parent, and brotherhood also need to be explored. A child feels more comfortable with himself and others if he understands the things that happen in himself and in his relationships with others.

Films

Reach Out. Trend Films. 1971. 10 min.

Visual presentation of poem "I reach out to the morning." For human relations discussion. Explores theme of multi-racial acceptance of others. See poem in Appendix. If copies of poem are desired in classroom quantity, request from Afro-American Curriculum Office. P. I.

Getting Even. Encyclopaedia Britannica Educational Corp. 1969. 4 min.

Portrays the revenge taken by a group of girls upon the boys who disrupted their soccer game.

P.I.

Getting Along. Encyclopaedia Britannica Educational Corp. 1969. 3 min.

Emphasizes the role that hands play when a quarrel between two playmates is settled by an elderly man.

P.I.

Values: The Right Thing To Do. Bailey Film Associates. 1970. 9 min.

Presents a story about deciding what is the right thing to do and raises the question, should we do what we know is right even if we might get into trouble.

P. I.

Me Too? Encyclopaedia Britannica Educational Corp. 1969. 4 min.

A boy, alone on the beach, sees other boys building a sand castle and asks to join them. When the group refuses, the lone boy destroys the castle. In talking about Me Too? children automatically discuss their own feelings about being rejected and rejecting others. Most will find, perhaps to their surprise, that they have been in both positions.

K. P.

Filmstrips

Our Family Is Black. Coronet Films. 1970. 6 filmstrips. 3 records.

1. The family together. 2. Father at work. 3. Mother works hard too. 4. Jerry's first day at school. 5. Rose is sixteen. 6. Charles and his friends.

Day by day story of medium income black family with prejudicial incidents interspersed in narration. Use for discussion of these jarring incidents, how people feel about them and how to deal with overt discrimination.

P. I.

Little Lou and His Strange Little Zoo. Urban Media Materials. 1970.

6 filmstrips (35 fr. each) 3 records.

A series of six stories tell of the adventures of a small black boy who acquires a zoo of animals that learn to accept each other's differences in order to make beautiful music. Designed to develop awareness of differences among people and animals and to improve understanding of human relations. With teacher's guide.

P. I.

What Do You Expect of Others. Guidance Associates. 1970. 3 filmstrips with record.

Presents a sociodrama about prejudice for children. Introduces the implications through open-ended questions. Teacher's Guide.

P. I.

What Happens Between People. Guidance Associates. 1970. 2 filmstrips and record.

Freddie has a misunderstanding with his sister and his uncle shows how the problem occurred by explaining what actions and interactions are. Describes what happens between people; indicates signs, sounds and gestures that are examples of both pleasant and unpleasant types of social interaction, to prevent more interpersonal difficulties. Teacher's Guide.

P. I.

Who Do You Think You Are. Guidance Associates. 1970 3 filmstrips with record.

A young boy learns to deal with his own fears of a dog, and to talk about his feelings. Teacher's Guide.

P. I.

You Got Mad, Are You Glad? Guidance Associates. 1970. 2 filmstrips with record.

Analyzes the ways in which hostility is expressed in a group of young children and offers alternatives of dealing with anger. Pictures children starting a fight over which ball game to play and shows how an adult takes pictures and later shows the children their hostile expressions and gestures. Concludes with an open-ended invitation for students to express their feelings. Teacher's Guide.

P. I. J.

A Letter to Amy. Weston Woods. 1968. 35 frames with record.

Filmstrip and record version of book of same name by Ezra Jack Keats.
Story of Peter and his friend Amy.
K. P.

Peter's Chair. Weston Woods. 1967. 23 frames with record.
Filmstrip and record version of book of same name by Ezra Jack Keats.
Peter learns to adjust to a new baby sister in the house.
K. P.

They Need Me. Imperial Film Company. 1968. 4 filmstrips.
Series of integrated filmstrips with captions:
 (1.) My Mother and Father Need Me.
 (2.) My Baby Sister Needs Me.
 (3.) My Friends Need Me.
 (4.) My Dog Needs Me.
K. P.

Posters and Study Prints

Intergroup Relations. Lincoln Filine Center. 1969.
Twenty black and white photograph posters depicting contemporary
intergroup relations.
K. P. I. J. H.

People in Action. Holt, Rinehart and Winston, Inc. 1970.
Five sets of role-playing and discussion photographs presenting typ-
ical social situations and problems of urban living. For use in
elementary social studies classes to stimulate children to speculate,
explain, verbalize feelings, and seek alternative ways to solve prob-
lems. Teacher's guide.
P. I.

Words and Action. Holt, Rinehart and Winston, Inc. 1969.
Twenty photographs presenting typical social problems of urban liv-
ing to help the teacher evoke both verbal and action responses from
children. Teacher's Guide.
This series has been purchased for your school library by the Afro-
American Curriculum Office.
K. P.

Moods and Emotions. David C. Cook Publishing Company. 1970.
Sixteen multi-ethnic teaching pictures and resource booklet to explore
feelings such as joy, sadness, anger, frustration, satisfaction, fear,
etc.
K. P.

Books

Swimming Hole. Jerrold Beim. Morrow. 1950.
A group of boys take care of a prejudice situation in their own way.
Grades K-3.

Two is a Team. Lorraine and Jerrold Beim. Harcourt, Brace and World.

1945. 70 p.

Paul and Ted find that by working together they can accomplish many things.

Grades K-3.

Colors Around Me. Vivian Church. Afro-AM Publishing Company, Inc. 1971.

A readiness picture book designed to develop positive images toward the multiplicity of human skin colors.

Grades K-2.

Gabrielle and Selena. Peter Desbarats. Harcourt, Brace and World.

1968. 28 p.

Two little friends, one black and one white, decide to change places and be each other.

Grades 2-4.

Feelings. Phoebe and Tris Dunn. Creative Educational Society, Inc.

1971. 39 p.

Exploration of emotions such as anger, pride, jealousy, as faced by young children.

Grades 1-4.

Friends. Phoebe and Tris Dunn. Creative Educational Society, Inc.

1971. 36 p.

Family members as well as neighborhood children are a child's friends.

Grades 1-4.

Such is the Way of the World. Benjamin Elkin. Parents Magazine. 40 p.

Beautifully illustrated folktale about a little boy who learns many things about the give and take of daily life.

Grades K-6.

Who's in Charge of Lincoln? Dale Fife. Coward-McCann. 1965. 61 p.

A third grader's adventures when left on his own for a day while his mom was at the hospital having a baby.

Grades 3-4.

Hush Jon! Joan Gill. Doubleday and Co. 1968. 47p.

Jon is an active child who likes to visit the zoo and play "space-ship". He can't understand why his baby sister never does anything except eat and cry.

Grades K-3.

Evan's Corner. Elizabeth Hill. Holt. 1967. 43 p.

Evan finds out that people are more important than places.

K-3.

Jasper Makes Music. Betty Horvath. Watts. 1967. 36 p.

Sometimes it takes a long time and some planning to get what you want.

Grades K-3.

Hooray for Jasper. Betty Horvath. Watts. 1966. 36 p.

Jasper was just too little and wanted to grow bigger.
 Grades K-1.

A Letter to Amy. Ezra Jack Keats. Viking Press. 1964. 29 p.

Story of Peter and his friend, Amy.
 Grades K-2.

Peter's Chair. Ezra Jack Keats. Harper Row. 1967. 38 p.

Peter doesn't realize how much he has grown until he compares himself to his new baby sister.
 K-3.

Nicholas. Carol Kempner. Simon & Schuster. 1968. 24 p.

Nicholas gets lost and has many adventures as he tries to find his way home.
 Grades K-2.

Benjie. Joan Lexau. Dial Press. 1964. 38 p.

Benjie forgets to be shy and afraid of people when his love for Granny becomes more important.
 Grades K-3.

Song of the Empty Bottles. Osmond Malarsky. Walck. 1968. 51 p.

A young boy realizes his dream of having a guitar.
 Grades 2-4.

The Shoeshine Boys. George Panetta. Grossett & Dunlop. 1971. 98 p.

Tony and Mac Dougall form the Black and White Shoeshine Company.
 Grades 3-6.

Sam. Ann Scott. McGraw-Hill. 1967. 28 p.

Sam just seems to be in everybody's way.
 Grades K-3.

Stevie. John Steptoe. Harper and Row. 1969. 20 p.

Robert has mixed emotions about the little boy who comes to stay at his house during the week.
 Grades 1-3.

What Mary Jo Shared. Janice Udry. Albert Whitman. 1966. 26 p.

A thoughtful little girl wants to participate in the class "share time" but it takes her a long time to find something to share with her class.
 Grades K-2.

Hello, Henry. Ilse-Margaret Vogel. Parents Magazine. 1965. 39 p.

Two Henrys become friends in the supermarket.
 Grades K-2

Lillie of Watts. Mildred Walter. Ward Ritchie. 1969. 61 p.

During the weekend of her already miserable birthday, things get worse for an eleven-year-old who loses a valuable cat entrusted to her family.

Grade 4-6.

UNIT THREE

ONE BIG WORLD

Awareness of others grows from family members to neighborhood, school, community, country and world peoples. Emphasis should be on the unity or likeness of human beings even though cultural and physical characteristics are diverse. Children must learn to accept hereditary differences among people such as skin, eyes and hair.

Cultural differences, too, need to be appreciated, not feared. Values, family customs, life styles and objects of daily living differ from group to group and children often presume that that which differs from their own is inferior because it is different.

Films

Fantasy of Feet. Encyclopaedia Britannica Educational Corp. 1969. 8 min.

Shows a barefoot runner, as he runs, different types of footwear appear on his feet to show the wide variety of shoes. The camera shifts to; dancing feet, an African dancer's feet, a tap-dancer's feet, a Greek's feet, an East Indian's feet and a Spanish American's feet. Explores diversity of costumes, and customs.

K. P.

The Blue Dashiki: Jeffrey and His City Neighbors. Encyclopaedia Britannica Educational Corp. 1969. 14 min.

The adventures of a young boy in a commercial, urban neighborhood, as he seeks to earn money to buy a dashiki that he has seen in a local African import shop. The people and the cosmopolitan flavor of the community are vividly portrayed.

P. I.

Filmstrips

Fred, Black American Boy. Society for Visual Education. 1970. 67 frames with records.

Shows daily activities and social attitudes of a black family living in the inner city as evidenced in an account of Fred's life and his ambition to be an airplane pilot. With teacher's guide.

P. I.

Discovery Stories. Urban Media Materials. 1970. 4 filmstrips with records.

Four allegories to be used for human relations discussion.

1. A case for the Purple Elephant - delinquency.
2. Playing hooky, responsibility and consequences.
3. Overcrowding in Hickville - need for communication on mutual problems.
4. Things are tough all over. Pollution and cooperation for improvement.

With guide for teacher's.

P. I.

Guess Who's In a Group. Guidance Associates - 1970. 3 filmstrips with record.

A young girl learns to recognize different groups, and to be more accepting of these differences. Teacher's Guide.
P. I.

Robert And His Family. Society for Visual Education. 1967. 4 filmstrips with records.

On-site photography with story-type narration portraying the life of Robert Anderson, a primary-grade black boy living in an urban area.
Contents:

1. Robert's family at home.
2. Robert's family and their neighbors.
3. Robert goes shopping.
4. Robert and father visit the zoc.

K. P.

Discovering The World. Spoken Arts, Inc. 1970. 4 filmstrips with records.

A voyage of discovery through pictures and music to many lands shows the universality of the needs and customs of children around the world. With teacher's guide.

Contents:

1. The universal language of children, 61 frames.
2. The universal language of children, part 2, 77 frames.
3. Cultural dignity, 85 frames.
4. Masks, 52 frames.

P. I.

Posters and Study Prints

Colors Around Us. Afro-Am Publishing Co. 1971.

Folio of 12 study prints and teacher's guide designed to introduce the concepts self-acceptance, skin color, race, friendship, and the brotherhood of man.
Grades K-8.

The Negro Family for Flannel Boards. The Instructo Corp. 1968.

Set of cardboard pieces representing 15 family members and 22 objects for classroom use to develop understanding of various family member roles and provoke creative learning experiences within the children's background; with suggested activities.

K. P.

Children Of America. The Child's World, Inc. 1969.

Color study prints of children from eight cultural groups in America. Aims, activities and resources which aid inter-cultural understanding listed on reverse side of each study print. Includes; Black-, Jewish-, Indian-, Anglo-and-other-, Chinese-, Mexican-, Italian-, and Puerto-Rican-, Americans.

K. P. I.

Community Friends. Instructo Corp. 1970

A collection of 12 large die cut pieces illustrating community helpers children should know.
K. P.

Home And Community Helpers. David C. Cook Publishing Co. 1965.
Integrated teaching pictures with 12 study prints (11 x 14 inches) and includes; Fireman, Dentist, Mother, Postman, Fruit Market Owner, Policeman, Grandfather, Plumber, etc.
K. P.

My Community. David C. Cook Publishing Co. 1965.
Integrated teaching pictures with 12 study prints (11 x 14 inches) and teacher's resource sheets. A social studies supplement, especially when used in conjunction with field trips. Post Office, Police and Fire Stations, Supermarket, Hospital, Airport, etc.
K. P.

School and School Helpers. David C. Cook Publishing Co. 1969.
Integrated teaching pictures with 12 study prints (11 x 14 inches) and teacher's resource sheets. Helps acquaint pupils with the functions of school "family" members; Principal, Secretary, Bus Driver, Nurse, Librarian, Crossing Guard, etc.
K. P.

Social Development. David C. Cook Publishing Co. 1966.
Twelve Integrated teaching pictures with resource sheets. Includes taking turns, sharing, putting away toys, helping, etc.
K. P.

How We Travel F. A. Owen Publishing Co. 1967
Eight integrated color posters with discussion and activity text designed to acquaint children with different means of transportation and the importance of each type of travel.
K. P.

Books

Black And White. David Arkin. Ward Ritchie. 1966. 34 p
Black and white illustrated version of song about integrated education.
Grades 2-4.

Sunflowers for Tina. Anne Norris Baldwin. Four Winds. 1970. 39 p
Tina desires a garden in New York City.
Grades 1-4

How Many Blocks In The World, Rose Blue. Franklin Watts. 1970. 48 p
Brian's concept of the world expands from three blocks to five blocks and then to a million blocks as he sees more and travels farther away from home.
Grades K-3.

Project Cat. Nellie Burchardt. Watts. 1966. 66 p

A group of children living in a city housing development convince the mayor that they should be allowed to have pets.
 Grades 3-6.

Will I Have A Friend? Miriam Cohen. Macmillan. 1967. 28 p
 Jim's first day of school
 Grades P-1.

Young Children Precyclopedia. Compton. 1971.
 Racially integrated coverage on a multitude of topics most frequently taught in early school grades. 16 volumes. Call Afro-American Resource Center regarding topic of interest.
 Grades K-4.

The Other Side Of The Fence. Molly Cone. Houghton. 1967. 117 p
 A white boy's view of a newly-integrated neighborhood.
 Grades 3-6.

Having Fun. Phoebe and Tris Dunn. Creative Education. 1971. 43 p
 Games, activities and interests of childhood.
 Grades 1-3.

The Human Body; The Skin. Kathleen Elgin. Franklin Watts. 1970. 69 p
 Simple scientific explanation of the characteristics of skin.
 Grades 3-5.

All About Us. Edith Evans. Golden. 1947. 95 p
 Easy to read, elementary exploration of physical and cultural aspects of man, ethnic and racial variations of Americans today, and how we stereotype people.
 Grades 2-6.

Straight Hair, Curly Hair. Augusta Goldin. Thomas Y. Crowell Co. 1966. 35 p
 Elementary reading and science book which explains why our hair is curly or straight.
 Grades K-3.

City Rhythms. Ann Grifalconi. Bobbs-Merrill. 1965. 32 p
 Jimmy Peters lives in a busy, crowded city and learns to understand what his father means when he says, "This city moves so fast--if you don't keep up with it, you're left far behind."
 Grades 2-6.

Goggles! Ezra Jack Keats. Macmillan Co. 1969. 29p
 Peter, Archie and Willie have a great hideout in an empty lot. They even outsmart the big boys who try to ruin their fun.
 Grades K-3.

Galumph. Brenda Lansdown. Houghton. 1963. 44 p
 Galumph is a neighborhood cat who adopted everybody.
 Grades K-2.

Red Man, White Man, African Chief. Marguerite Lerner. Medical Books.
1960 32 p

Elementary scientific explanation of color of skin.
Grades 2-4.

Crocodile and Hen. Joan Lexau. Harper and Row. 1969. 30 p

Crocodile wants to eat Hen, but finds out how he is "Brother" to Hen. Well-illustrated story for "brotherhood" discussion opener.
Grades K-3.

Black is Beautiful. Ann McGovern. Four Winds Press. 1969. 30 p

Uses excellent photographs to carry through the concept that black is beautiful.
Grades K-6.

Sidewalk Story. Sharon Bell Mathis. Viking. 1971. 71 p

A nine year old helps her best friend's family who got evicted from their apartment.
Grades 3-5.

Why People are Different Colors. Julian May. Holiday House. 1971. 38 p

Elementary explanation of skin color, hair, evolutionary development of peoples, and migrations of peoples of the world.
Grades 2-8.

You Visit A Dairy, Clothing Factory. Leonard Meshover. Benefic Press.
1965. 48 p

Photographs help illustrate the developments of these products.
Grades K-3.

You Visit A Fire Station, Police Station. Leonard Meshover. Benefic Press. 1965. 48 p

Photographic tour of these service groups.
Grades K-3.

You Visit A Newspaper, Television Station. Leonard Meshover. Benefic Press. 1965. 48 p

Photographs and explanation of these communication media.
Grades K-3.

You Visit A Post Office, Telephone Company. Leonard Meshover. Benefic Press. 1970. 48 p

Photographic tour of these service buildings.
Grades K-3.

You Visit A Steamship, Airport. Leonard Meshover. Benefic Press. 1966.
48 p

Photographic tour of two transportation centers.
Grades K-3.

You Visit A Spaghetti Factory. Leonard Meshover. Benefic Press. 1970. 48p

The process is explained with the help of photographs.
Grades K-3.

Mississippi Possum. Misha Miles. Little 1965. 40 p.

Rose Mary gets a pet when she and her family must evacuate their home during a flood.

Grades K-3.

Where Does The Day Go? Walter Myers. Parents. 1969. 42 p.

A little bit of simple science mixed with a human relations story.

Grades K-3.

A Ride On High. Candida Palmer. Lippincott. 1966. 26 p.

The "El" and subway train is a transportation challenge to two friends.

Grades 2-3.

Snow Storm Before Christmas. Candida Palmer. Lippincott. 1965. 27 p.

Christmas shopping is a challenge for two young boys.

Grades 1-3.

Andy's Happy Day. Seymour Reit. Western. 1970. 28 p.

Andy and his class go for an outing and see many new and interesting sights.

Grades K-1.

A Week in Robert's World. Nancy Roberts. Crowell-Collier. 1969. 45 p.

The life of a First Grader in a small town in North Carolina.

Grades 1-3.

A Trip Through A School. Jean Rowe. Watts. 1969. 46 p.

There are lots of helpers and activities to discuss.

Grades K-3.

City Workers. Jean Rowe. Watts. 1969. 47 p.

Many different people keep our cities going.

Grades K-3.

Look At Your Eyes. Paul Showers. Crowell. 1962. 41 p.

A "Let's-read-and-find-out" science Book.

Grades 2-4.

Your Skin And Mine. Paul Showers. Thomas Y. Crowell Co. 1965. 40 p.

Elementary explanation of the sense of feeling, skin as a protection, and what causes different colors of skin.

Grades K-4.

50,000 Names For Jeff. Ann Snyder. Holt. 1969. 71 p.

A little boy attempts to counteract a white petition to stop a housing development from being completed.

Grades 3-6.

Train Ride. John Steptoe. Harper Row. 1971. 26 p.

Adventures of a group of children on the city's transit system.

Grades 1-3.

My Dog Rinty. Ellen Tarry. Viking. 1966

Photo story of David, his dog, and Harlem of another generation.

Grades 1-3.

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UNIT FOUR
WHERE YOU LIVE MAKES A DIFFERENCE

Simplified geography for primary students includes climates, animals, and the variety of adaptations to environment of peoples throughout the world.

Filmstrips

The African ABC. Troll Associates. 1969. 31 frames.

Uses each letter of the alphabet to introduce people, places, and things of Africa.

K. P. I.

An African Essay. Guidance Associates. 1969. 2 filmstrips (pt. 1, 69 fr., pt 2, 81 fr). and record.

Part 1 describes the uncorrupted nature in the East African wilderness.

Part 2 continues the safari through African landscape and includes photographs of wild animals described by Mrs. Charles Lindberg and Frank Jacoby.

K. P.

If You Were Born In Nigeria. Troll Associates. 1969. 40 frames.

Captional filmstrip of a young boy's everyday life in Nigeria.

P. I.

Posters and Study Prints

Children Around The World. The Child's World, Inc. 1969.

Color study prints of children from eight different world cultures. Games and other activities on reverse side to develop intercultural understanding.

K. P. I.

Children Around The World. David C. Cook Publishing Co. 1972.

Integrated teaching pictures with 12 study prints (11 x 14 inches) and teacher's resource guide. Includes legends, poetry and information about Eskimo, Mexican, Peruvian, French, Swedish, Italian, Spanish, Nigerian, Bedouin, Japanese, Chinese, and Russian children.

K. P.

Books

Nemo Meets the Emperor. Laura Bannon. Whitman. 1957. 43 p

Story of poor boy in Ethiopia who gets his chance to meet the Emperor. Also shows divergence of English and Ethiopian culture with superior, inferior overtones.

Grades 1-3.

A Is For African. Jeane Carey Bond. Watts. 56 p

Photographs of African people, customs and objects.
Grades 2-4.

Fire Cent, Fire Cent. Edna Chandler. Whitman. 1967. 40 p
Story of a little girl in Nigeria.
Grades 1-3.

Will You Carry Me? Edna Chandler. Whitman. 1965. 30 p
A Liberian boy, goes to market for his mother one day and learns a very important lesson.
Grades 1-3.

My Friend In Africa. Frederick Franck. Bobbs-Merrill. 1960 94 p
Bolo was taken to Dr. Albert Schweitzer's hospital to cure his foot disease. Here he makes many friends and decides he too will become a doctor.
Grades 2-5.

Oh Lord, I Wish I Was A Buzzard. Polly Greenberg. Macmillan. 1968. 31 p
Beautifully illustrated story of a little girl who has a deep sense of the beauty of nature around her.
Grades 1-3.

Jambo, Surgura: Tales From East Africa. Eleanor Heady. Norton 1965.95 p
Collection of hare tales from East Africa. Preface includes good background information on languages of Africa.
Grades 2-6.

Our Friends In Africa. John Hines. New Dimensions. 1969. 76 p
Easy Reader on people of Kenya. Includes some Swahili vocabulary, games, and recipes.
Grades 3-5.

The Africans Knew. Tillie Pine. McGraw Hill. 1967. 38 p
Illustrated book of elementary science, arts and crafts as these skills were practiced in Africa long ago and in America today.
Grades 1-6.

Bola And The Oba's Drummer. Letta Schatz. McGraw Hill co. 1967. 156 p
Story of a little boy in Nigeria who lives with his farm family, goes to market with his mother, and dreams of becoming a great drummer in the court of the Oba, or ruler. The values and customs of the people are woven into this appealing story of the little boy with a dream.
Grades 2-5.

Duee, A Boy Of Liberia. G. Warren Schloat, Jr. Knopf. 1962. 43 p
Some customs of Liberia are explained in word and photograph.
Grades 3-6.

Kwaku, A Boy Of Ghana. G. Warren Schloat, Jr. Knopf. 45 p
The story and photographs give some explanations of the customs of Ghana.
Grades 3-6.

Playtime In Africa. Etha Sutherland. Athens, Ga., 56 p.

African children playing original games of "their own culture as well as play which is very similar to our own.

Grades 1-5.
Grades 1-7.

UNIT FIVE

UNITED AND BLACK

Primary teachers lay the basis for more advanced history and contemporary affairs by sharing materials with students on people and events of the past and present. This includes biographies of people of the past and present as well as easy-to-read historical novels.

Films

Harriet Tubman And The Underground Railroad. McGraw-Hill Films. 1964. 54 min.

An adventure story about the trips Mrs. Tubman, a conductor on the Underground Railroad, made into slave territory between 1850 and 1860. A notable cast including Ethel Waters, Ruby Dee and Ossie Davis.

P. I. J. H.

Filmstrips

Dr. Mary McLeod Bethune: Courageous Educator. Film Associates. 1966. 41 frames.

Traces the life and achievements of Mary McLeod Bethune, with emphasis on her work in the field of education for underprivileged Negroes in the South. With study guide.

P. I.

Mary McLeod Bethune. Troll Associates. 1969. 42 frames.

Presents the life of black educator, Mary McLeod Bethune. With captions.

P. I.

Dr. Ralph Bunche: Missionary Of Peace. Film Associates of California. 1966. 48 frames.

Traces the life and achievements of Dr. Ralph Bunche, grandson of American Negro slaves, noting that he was awarded the Nobel Peace Prize.

Describes his work for peace in the Arab-Israeli War, and his support of the civil rights movement in the United States. With study guide.

P. I.

George Washington Carver. Troll Associates. 1969. 43 frames.

Describes the work that George Washington Carver did in agricultural research and his contribution to a better life for all people.

With captions.

P. I.

General Benjamin O. Davis, Jr., American Guardian. Film Associates of California. 1966. 44 frames.

Traces the life and achievements of General Benjamin O. Davis, Jr., noting his distinguished service as a commander of both all-Negro

and integrated military forces. With study guide.
P. I.

Frederick Douglass. Troll Associates. 1969. 43 frames.

Pictures events in the life of Frederick Douglass, the first national Negro leader, and describes his efforts to abolish slavery and to aid freed slaves in making new lives for themselves. With captions,
P. I.

Dr. Martin Luther King, Jr.: Non-Violent Crusader. Film Associates.
1966. 44 frames.

Traces the life and achievements of Dr. Martin Luther King, who was awarded the Nobel Peace Prize for his leadership in the non-violent civil-rights movement. With study guide.
P. I.

The Reverend Dr. Martin Luther King, Jr. Society for Visual Education.
1968. 43 frames.

Presents chronological events in the life of Martin Luther King, Jr. Describes the vital role of Dr. King in the civil-rights movement in the United States, discusses his devotion to the principle of non-violence, and tells how this devotion shaped his method of operation in attempting to gain equal rights for all Americans. With reading script.
P. I.

Martin Luther King. Troll Associates. 1969. 43 frames.

A study of events in the life of Martin Luther King and of his efforts to secure equal rights for Negro people through the use of passive resistance to unjust laws. With captions.
P. I.

Judge Thurgood Marshall: Mr. Civil Rights. Film Associates of California,
1966. 45 frames.

Traces the life and achievements of Thurgood Marshall, noting that in his fight for civil rights he brought the inequities which existed under the separate-but-equal doctrine to public attention. With study guide.
P. I.

A. Philip Randolph: Elder Statesman. Film Associates. 1966. 35 frames.

Traces the life and achievements of A. Philip Randolph, noting his various activities in civil rights and labor movements. With study guide.
P. I.

Jackie Robinson. Troll Associates. 1969. 43 frames.

Traces events in the career of Jackie Robinson, the first Negro baseball player in the Major Leagues, and explains how he used his ability and success to fight prejudice against his people. With captions.
P. I.

Soujourner Truth, Troll Associates. 1969. 42 frames.

Presents the life of black abolitionist, Soujourner Truth. With captions.

P. I.

Harriet Tubman. Troll Associates. 1969. 43 frames.

A study of the life of Harriet Tubman, her work with the Underground Railroad, her services during the Civil War, and her efforts to promote such causes as women's rights, homes for the aged, and the African Methodist-Episcopal Church. With captions.

P. I.

Booker T. Washington. Troll Associates, 1969. 40 frames.

A study of Booker T. Washington, founder of Tuskegee Institute, and his fight for education and freedom for his people. With captions.

P. I.

Records

Martin Luther King, Jr. Scholastic Records and book. 1970.

A musical documentary of the life of Martin Luther King, Jr. "The life and works of Martin Luther King, Jr." by Ira Peck (96 p. illus.) inserted in album.

P. I. J.

Posters and Study Prints

Black America Yesterday and Today. David C. Cook Pub. Co. 1969.

Twenty color posters portraying the contributions of Black Americans and their role in United States history, with resource booklet. This set of posters was purchased for your school library by the Afro-American Curriculum Office.

K. P. I.

The Black American: Struggle For Equal Rights. David C. Cook Pub. Co. 1972

A teaching picture packet of 20 study prints (11 x 14 inches) presenting the black man's struggle for equal rights in America. With resource manual.

K. P. I.

Great Negroes: Past and Present. Afro-Am Publishing Co. 1969.

Each of the following sets contain study prints of 24 notable Black Americans, living and dead; portraits and biographical captions correlate with the book of the same title by Russel Adams.

K. P. I. J. H.

"Business and Professions"

"Champions of Human Rights"

"Fighters for Freedom"

"Government and Judicial"

"Modern Negro Contributors"

"Negroes of Achievement - 1865-1915."

"Negroes in our History"

"Religion and Education"

"Science and Invention"

Contemporary Black Biographies. The Instructor Publications, Inc. 1969

Photograph posters of 32 contemporary black personalities; with biographical booklet.

K. P. I. J. H.

Historical Black Biographies. The Instructor Publications, Inc. 1970

Photograph posters of 32 outstanding black Americans no longer living; with biographical booklet.

K. P. I. J. H.

Famous Black Americans. Audio-Visual Enterprises. 1970.

Study prints in color, of 36 famous black Americans. Portraits and biographical captions.

K. P. I. J. H.

Notable Black Americans. Buckingham Learning Corp. 1968

Study prints, in color, of 16 outstanding black Americans with biographical captions.

K.P.I.J.H.

Portal Study Graphics. Afro-American Series. Portal Publications. 1969.

Set of 8 large (36 x 24) posters on heavy cardboard. Portrait and short biography of famous Afro-Americans. Includes: Drew, Bunche, Davis, King, Douglass, Marshall, Washington and Attucks.

Grades 1-6.

Books

Great Negroes, Past and Present. Third Edition. Russell Adams. Afro-Am Publishing Co. 1969. 212 p

Illustrated collected biographies.

Grades 1-12.

Malcolm X. Arnold Adoff. Thomas Y. Crowell Co. 1970. 41 p

Simplified life of Malcolm X. Includes childhood remembrances of Ku Klux Klan, poverty, delinquency, prison and later growth as powerful articulate leader. Emphasizes personal growth and insights.

Grades 2-5.

A Weed Is A Flower: The Life Of George Washington Carver. Brandenburg ALIKI. Prentice-Hall. 1965. 34 p.

Simple, beautifully illustrated biography of Dr. Carver.

Grades 2-5.

Martin Luther King, Jr.-A Picture Story. Margaret Boone-Jones. Children's Press. 1968. 30 p

Interesting elementary biography on Martin Luther King with drawings.

Grades K-3.

Charles Drew. Roland Bertal. Crowell. 1970.

Simple, interesting biography.

Grades 2-5

Harriet Tubman: Guide to Freedom. Sam Epstein. Garrard. 1968. 96 p
Easy to read biography.
Grades 2-4.

George Washington Carver. Sam Epstein. Garrard. 1960. 80 p
Simple easy-to-read biography.
Grades 3-4.

Meet Martin Luther King, Jr. James deKay. Random. 1969. 91 p
Biography with photographs
Grades 3-6.

Afro-Americans, Then & Now. Jane Hurley. Benefic Press. 1969.
Simplified Afro-American history for use in elementary grades.
Grades 2-5.

Black Mother Goose. Earl Koger, Sr. Earl Koger Co.
Jingles and rhymes to familiarize the very young child with black
history personalities and culture.
K.

The Legend of Jocko. Earl Koger, Sr. 1972. Earl Koger Company.
Musical play about the statue of the black stableboy often seen in
front of homes.
Grades 1-4.

Harriet And The Promised Land. Jacob Lawrence. Simon and Schuster.
1968. 30 p
Poetic and illustrated exposition of the struggle from slavery to
freedom for Harriet Tubman.
Grades 2-5.

The Freedom Ship of Robert Smalls. Louise Meriwether. Prentice-Hall 27 p
Biography of this famous black hero of the Civil War period.
Grades 3-5.

The Drinking Gourd. F. N. Monjo. Harper and Row. 1970. 64 p
Easy to read novel about the underground railroad and a little boy
who learns about people and laws.
Grades 2-5.

Frederick Douglass, Freedom Fighter. Lillie Patterson. Garrard. 1965.
80 p
Biography of this former slave who became an abolitionist and political
leader.
Grades 2-6.

Martin Luther King, Jr., Man of Peace. Lillie Patterson. Garrard. 1969
96 p.
Easy-to-read, interesting biography.
Grades 3-5.

Jackie Robinson. Kenneth Rudeen. Drowell. 1971 42 p
A simplified biography.
Grades 3-5.

Wilt Chamberlain. Ken Rudeen. Crowell. 1970. 34 p
 Biography of famous sports figure.
 Grades 3-5.

My Happy Days. Jane Shackelford. Associated Publishers. 1944. 121 p
 Photographic story of a Negro family growing up in the 1940's.
 Grades 2-4.

Gordon Parks. Midge Turk. Crowell. 1971. 34 p
 Easy-to-read biography of a contemporary black man.
 Grade 2-5.

Booker T. Washington. William Wise. G. P. Putnam Co. 1968. 64 p
 Simple yet comprehensive elementary biography.
 Grades 1-4.

Picture Life of Ralph Bunche. Margaret Young. Watts. 47 p
 Easy-to-read biography with photographs.
 Grades 3-5.

Picture Life of Martin Luther King, Jr. Margaret Young. Watts. 1968 47 p
 Simplified biography with photographs.
 Grades K-3.

The Picture Life of Thurgood Marshall. Margaret Young. Franklin Watts.
 1971. 46 p
 Brief, factual biography with photographs.
 Grades 2-4.

UNIT SIX

TO SPEAK AND READ

Materials having Black people in primary roles, were almost non-existent until about three or four years ago. So were materials written or illustrated by Blacks. Now poetry, easy readers, junior fiction, folk tales and stories in dialect are becoming more available. These materials will surely enliven all your classes, especially language arts and reading.

Films

The Magic Tree. Texture Films. 10 min.

Story of a lonely twin who leaves home in search of happiness.

African Folktale uses fantasy to explore interpersonal relationships with graphic skill.

P. I. J. H.

Anansi The Spider. Landmark Educational Media. 1969. 10 min.

An animated film which graphically relates the adventures of the cunning spider, Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa. Introduction gives background on African folklore and how it relates to the life of the people.

K. P. I. J. H.

Filmstrips

African Stories and Legends. Universal Education and Visual Arts. 1970
6 filmstrips, and 3 records.

Contents:

1. The water spirit.
2. The girl made of rubber.
3. The turtle's friendship.
5. Fire from the sky.
6. The golden boy.

P. I.

African Legends And Folktales. CCM Corporation. 1969.

Six story presentations from African Folklore. Contents:

1. Why the turtle has a hard shell.
2. Anansi fools the elephant.
3. The fox fools Anansi.
4. The tortoise's secret.
5. Why the Ashanti raise yams.
6. The talking yam.

K. P. I.

African Folktales, Coronet Films. 1970. 6 filmstrips. 3 records.

Contents: The creation of man; The man who owned the moon; Kintu and the law of love; The queer of the pool; Kinneneh and the gorilla; The city of the elephants. With guide.
P. I.

John Henry: An American Legend. Guidance Associates. 1967. 45 frames and record.

Tells the story of a mighty Negro hero of American folklore who challenged a steam drill to a contest of power with his sledge hammer. With teacher's guide.
P. I.

African Trickster Tales. Filmstrip House. 1970. Four filmstrips and records.

Stories have simple reading readiness for young children.

1. The Rabbit, The Rhinoceros and The Elephant.
2. The Birds, The Turtle, and the Lion.
3. The Tiger and the Rabbit.
4. The Rabbit and the Turtle.

K. P.

African Folktales. Imperial Film Co. 1970. 4 filmstrips with records.

Stories from the Congo, Zanzibar, Senegal and Kenya.

1. The girl who loved danger.
2. Hamdooni.
3. The Greedy Man and the Stranger.
4. The Unbending King and the man with two wives.

P. I.

Records

A Story, A Story, Atheneum. 1970.

The folktale "A story, a story," by Gail E. Haley is narrated by John Joseph Akar. The book has been purchased for your school library by the Afro-American Curriculum Office.

K. P. I.

Study Prints and Puppets

Black ABC's. Society for Visual Education, Inc.

A set of 26 picture-story study prints designed to help teach recognition of the letters of the alphabet and the speech sounds they represent. At the same time, the set helps develop appreciation of and respect for being "Black". With teaching suggestions for interdisciplinary activities.

K. P.

Family Face Puppets. Black (and) White. Instructo. 1970.

Six white and six black face puppets including; Mother, Father, Grandmother, Grandfather, Girl, Boy. Can be used to help children grow in oral language skills and role playing.

K. P.

Books

- Tales From The Story Hat. Verna Aardema, Coward McCann. 1960 72 p
Well-illustrated collection of folktales,
Grades 2-6.
- Mandala. Arnold Adoff. Harper & Row, 1971, 30 p
A beautifully illustrated reading readiness book.
Grades K-2.
- Adventures of a Spider. Joyce Arkhurst, Little Brown. 1964. 58 p
Colorfully illustrated West African folktales,
Grades K-5.
- The Case of the Cat's Meow. Crosby Bonsall, Harper. 1965. 64 p
An I-can-read mystery.
Grades 1-3.
- The Case of the Dumb Bells. Crosby Bonsall, Harper & Row. 1966 64 p
An I-can-read Mystery.
Grades 1-3.
- Golden Slippers, Arna Bontemps. Harper & Row, 1941. 220 p
An anthology of Negro Poetry for young readers.
Grades 2-8.
- Bronzeville Boys and Girls. Gwendolyn Brooks, Harper and Row. 1956. 40 p
Poems about black children as people,
Grades 2-8.
- The Hidden Lookout. Virginia Brown, McGraw Hill, 1965. 93 p
A series of easy-to-read stories,
Grades 1-3.
- Joey's Cat. Robert Burch. Viking. 1969. 40 p
Joey helps his mother cat care for her kittens,
Grades K-3.
- Tales From An African Drum. Helen Chetin, Harcourt Brace Jovanovich.
1970. 96 p
Eleven tales describe how an African chief prepares his grandson to
succeed him.
Grades 3-5.
- Everett Anderson's Christmas Coming, Lucille Clifton. Holt Rinehart
Winston. 1971. 31 p
Poetic presentation of Christmas for Everett in apartment 14A.
Grades 2-5.

Some of The Days of Everett Anderson. Lucille Clifton. Holt. 1970. 26 p
Poetic exploration of a week in the life of a little boy who lives in
apartment 14 A.
Grades 3-7.

Why The Sun And The Moon Live In The Sky. Elphinstone Dayrell. Houghton-
Mifflin Co. 1969. 27 p
Beautiful, simply written African folktale.
Grades K-4.

John Henry: Steel-Drivin' Man. Adele DeLeeuw. Garrard. 1966. 40 p
Story of the steel drivin' man who could do everything.
Grades 1-4.

Little Brown Baby. Paul Lawrence Dunbar. Dodd, Mead. 1969. 106 p
Poems for young people originally published in 1895.
Grades 3-8.

Me And Arch And The Pest. John Durham. Four Winds. 1970. 96 p
Two boys find lots of excitement when they set out to find their
lost German Shepherd. Short and easy to read.
Grades 3-5.

Why The Sun Was Late. Benjamin Elkin. Parent's Magazine. 1968. 36 p
Beautifully illustrated counting folktale.
Grades 1-3.

The Long Grass Whispers. Geraldine Elliott. Schocken. 1968. 132 p
This delightful collection of Ngoni tales concern how animals live
and talk.
Grades 3-7.

Moja Means One - Swahili Counting Book. Muriel Feelings. Dial
With drawings by the artist Tom Feelings.
Grades K-5.

A Story, A Story. Gail E. Haley. Atheneum Publishers. 1970. 32 p
Simple introduction for teachers and students to African Anansi
stories. Then tells about the time when there were no stories and
how Anansi changed that.
Grades K-4.

Little Dog Lost. Adelaide Hall. Western. 1970. 26 p
Easy story.
Grades 1-3.

Talking Animals. Wilfrid Hambly. Associated Publishers. 1949. 100 p
Well-illustrated, short animal folktales which could be read to the
children.
Grades 1-3.

Little Boy Who Lives Up High. Lucy & John Hawkinson. Whitman. 1967.
Easy to read story.
Grades K-2.

I Think I Saw A Snail. Lee Bennett Hopkins. Crown Publishers. 1969. 38 p
Beautiful selection of children's poems for city seasons. Authors include Gwendolyn Brooks, Langston Hughes, Rachel Field.
Grades K-6.

Boss Cat. Kristin Hunter. Scribner's. 1971. 58 p
A ghetto family gets a pet. Story is narrated with use of Black idioms of expression in many parts.
Grades 1-4.

Hi, Cat! Ezra Jack Keats. Macmillan, 1970. 29 p
Archie has trouble getting rid of a stray cat that takes a liking to him.
Grades K-3.

John Henry. Ezra Jack Keats. Pantheon. 1965. 31 p
Well-illustrated telling of the story of John Henry.
Grades 2-4.

The Little Drummer Boy. Ezra Jack Keats. Macmillan. 1968. 29 p
Another colorfully illustrated Keats story.
Grades K-3.

Here Comes The Strikeout. Leonard Kessler. Harper Row. 1965. 64 p
A story about a baseball player who learns that luck isn't as good as hard work - if you really want to hit the ball.
Grades 2-3.

Not Over Ten Inches High. Harry Levy. McGraw Hill. 1968. 48 p
Set in 1728, this is a short, easy-to-read story of a boy who loves his dog in a town which prohibits dogs over ten inches high.
Grades 2-4.

I Should Have Stayed In Bed. Joan Lexau. Harper. 1965. 48 p
A day when everything went wrong.
Grades K-3.

The Rooftop Mystery. Joan Lexau. Harper. 1968. 64 p
When a boy gets stuck with taking care of his younger sisters' dolly, a lot of funny things can happen.
Grades K-3.

Striped Ice Cream. Joan Lexau. Lippincott. 1968. 95 p
The story of an eight-year-old girl and her family who have a lot more love than money.
Grades 3-6

Up, Out and Over. John McClellan. Houghton-Mifflin. 1969. 156 p
This story of a boy's struggle to take care of his little brother, go to school, and earn money for food, is easy to read.
Grades 3-5.

Anansi: The Spider. Gerald McDermott. Holt, Rinehart & Winston. 1972. 46 p

A folktale of the Ashanti people of West Africa. Correlated with film of same name.
 Grades K-12.

The Little Brown Hen. Patricia Miles Martin. Thomas Y. Crowell Co. 1960 26 p

Story of a little boy who lives on a farm, loses his little red hen and tries to find a present for his mother's birthday.
 Grades K-3.

Where The Good Luck Was. Osmond Malarsky. Walck. 1970. 64 p
 Neighborhood friends work together on a project.
 Grades 2-4.

Have You Seen Louie? Muriel Munro. Encyclopaedia Britannica. 1970 24 p
 A lost chameleon helps Andy to make new friends.
 Grades 1-2.

The Moon Pony. Charlotte Pomerantz. Scott. 1967.
 A simple story based on a universal theme.
 Grades K-2.

When The Drum Sang. Anne Rockwell. Parents. 32 p
 African folktale.
 Grades K-3.

Adam Bradford, Cowboy. Donald Russell. Benefic Press. 1970 64 p
 Easy reader with Black cowboy hero.
 Grades 2-5.

The Dog Who Came To Dinner. Sydney Taylor. Follith. 1966. 32 p
 An easy-to-read story.
 Grades 1-3.

What Mary Jo Wanted. Janice Undry. Whitman. 1968. 27 p
 A new puppy in the family takes a lot of patience.
 Grades 1-3.

The Dancing Palm Tree. Barbara Walker. Parents. 112 p
 Nigerian folktales with woodcuts in African design.
 Grades 3-7.

Tales From The Story Hat. Verna Aardema. Coward McCann. 1960. 72 p
 Well-illustrated collection of folktales.
 Grades 2-6.

UNIT SEVEN

MUSIC, ART AND CRAFTS

Creativity in Africa and Black America has flowered in rhythmical and visual patterns, instruments, structures and materials.

Young children love color and movement as well as meaning. We have chosen our materials with these factors in mind.

Films

Anansi: The Spider. Texture Films. 1969. (Color; sound; 10 min.)
African folktale portrayed with animated graphic art based on African style, form and design.

The Magic Tree. Texture Films. (Color; Sound; 15 min.)
African folktale portrayed with animated graphic art based on African style, form and design.

Filmstrips

Historical Interpretation of Negro Spirituals and Lift Every Voice and Sing. Conlam Enterprises. 1970. 43 frames and record.
Reveals the importance of the Negro spiritual as a secret means of communication used by the slaves. Includes the anthem Lift Every Voice and Sing, and the songs; Trampin' Steal Away' Swing Low Sweet Chariot' Go Down Moses' My Lord, What a Morning; O, Mary Don't You Weep; Get On Board; Wade In The Water; Soon A Will Be Done; March On; and Joshua Fit The Battle Of Jerico. With script and teacher's guide.
P. I. J. H.

Records and Cassettes

Call-And-Response. Rhythmic Group Singing. Folkways Records FC 7308. 1957.
Sung by the composer, Ella Jenkins, and a group of school children with instruments. Program notes and texts in slipcase.
K. P. I.

Ring Games From Alabama. Folkways Records FP 704. 1953.
Line games and play-party songs played by the children of Lilly's Chapel School, York, Alabama. Directions for the games and song texts inserted in slipcase.
Grades K.P.I.

Been In The Storm So Long. Folkways Records FS 3842. 1967
Spirituals and shouts, children's game songs and folktales. Notes and texts of songs inserted in slipcase.
P. I. J. H.

Get On Board! Songs Of Freedom. Scholastic Record and Book. 1970

"Runaway Slave; The story of Harriet Tubman", by Ann McGovern, (64 p. illus.) inserted in album. Contents; Steal Away. Didn't My Lord Deliver Daniel?, Let My People Go, Good News, Chariot's Coming and John Brown's Body.
P. I. J.

P. S. 186. Silhouettes In Courage. 1970.

Songs performed by a group of 4th and 5th grade students in a Harlem community school, with instrumental ensemble. Includes: Welcome, Welcome; I Shall Not Be Moved; Blowing In The Wind; Nadneda; Kum ba ya; We Shall Overcome; Thou shalt not kill; Come To Puerto Rico; Hine Mah Tov; Come Back Liza; It's Me Ol'Lord.
K. P. I.

African Heritage Dances. Activity Records. 1969

Four African dances adapted to classroom learning with instructions, cues and background music.
P. I. J. H.

Lift Every Voice And Sing. Afro-American Resource Center. 1972.

Piano accompaniment to Negro national anthem. All Grades. See the words to this song in Appendix.

African Dress And Design. Society for Visual Education. 1970. (color; 20 slides).

Slides present traditional African dress and design.

Books

A Is For Africa. Jean Carey Bond. Franklin Watts. 1969.

Illustrated book about the people and cultures of Africa with colorful pictures of native arts and crafts.

Did You Feed My Cow? Margaret Taylor Burroughs. Follett. 1969. 96 p

Street games, chants and rhymes for choral reading, playground and gym activities.
Grades 1-4.

African Crafts For You To Make. Janet D'Amato. Julian Messner. 1969 67 p

Instructions for making African household objects, houses, musical and ceremonial instruments, clothing and personal adornment.

Musical Instruments Of Africa. Betty Dietz. John Day Co. 1965. 115 p

Explores the place of music in African life. Includes pictures, description of how they are made, the way they are used, and sounds they produce.
Grades 1-8.

Songs And Stories Of Afro-Americans. Paul Glass. Grossett & Dunlap. 1971. 61 p

Words and music to many songs as well as historical review of contributions of black Americans to world of music.
Grades 1-12

That New River Train. Lucy Hawkinson. Whitman. 1970. 29 p
 Illustrated counting and singing book.
 Grades K-1.

Lift Every Voice and Sing. Jarner Weldon Johnson. Hawthorne. 1970. 32 p
 Words and music of the Negro National Anthem, correlated with drawings.
 Grades K-12.

African Crafts. Jane Kerina. Lion Press. 1969. 64 p
 Suggestions for creative activities like Africans have made from
 ancient to modern times.
 Grades K-8.

Wake Up And Sing. Beatrice Loudeck William Morrow. 1969. 128 p
 Folk songs from America's grass roots.
 Grades 1-8.

The Africans Knew. Tillie Pine. McGraw Hill. 1967. 38 p
 Illustrated book of elementary science, arts and crafts as these
 skills were practiced in Africa long ago and in America today.
 Grades 1-6.

Also refer to many of the folktales listed in the previous unit for
 additional examples of African art themes.

UNIT EIGHT

HEALTH, SAFETY AND ECONOMICS

The materials on these topics are racially integrated or convey the concept of a multi-racial society.

Filmstrips

Cool Jerry, and Cool Jerry Meets Jose'. Educational Activities, Inc. 2 filmstrips with records.

Cartoon-type filmstrips on neighborhood dangers and skipping school.
P. I.

Dangers. Educational Activities, Inc. 2 filmstrips with records.

Cartoon-type filmstrips to alert students to dangers in the street and in their homes. Contents:

1. Danger signs.
2. Safety in the home.

P. I.

Posters and Study Prints

Children And The Law. David C. Cook Publishing Co. 1965.

Integrated teaching pictures with 12 study prints (11 x 14 inches) and teacher's resource sheets. Topics include safety rules, respect for people, community, property and animals, honesty, ownership.
P. I.

Learning About Money. David C. Cook Publishing Co. 1970

Integrated teaching pictures with 16 study prints and teacher's resource booklet. Economic principles include money for food, clothing, shelter, earning money, banks, taxes, trading, etc.
P. I.

Participation In Sports. Instructo Corp. 1970.

A collection of eleven large die cut pieces illustrating participants in a wide variety of sports.
K. P

Safety Time. David C. Cook Publishing Co. 1965.

Integrated teaching pictures with 12 study prints (11 x 14 inches) and teacher's resource sheet. Topics include: crossing the street, handling tools, taking medicine, plastic bags, climbing, strangers, electric outlets, holding pets, old refrigerators, etc.
K. P.

Health And Cleanliness. David C. Cook Publishing Co. 1965.

Integrated teaching pictures with 12 study prints (11 x 14 inches) and teacher's resource sheets. Topics include: visit to doctor, dentist, good food, proper rest, sunshine and exercise, cleanliness, first aid, etc.

K. P.

Safety, Indoors And Out. F. A. Owen Publishing Company 1967.

Eight integrated colored study prints with discussion and activity text on back designed to stimulate conversations and awareness of different aspects of safety in various daily activities.

K. P.

UNIT NINE

TEACHER REFERENCES

The following materials are just a few references from our large collection which may be helpful to teachers in working for inter-racial understanding. This includes assisting minority children to a strong and healthy self-concept and to a developing of black studies in the classroom.

Films

Each of the following would be excellent for a faculty or parent group meeting.

Black And White: Uptight. Bailey-Film Associates. 1969. 35 min. color, 16 mm.

Explores the myths that perpetuate prejudice and the ways in which hate is learned. Presents examples of the ways in which government, business, and black and white people are working together to eliminate hatred and misunderstanding between races.

Black History: Lost, Stolen, Or Strayed. Film Associates. 1968. 54 min. Black & White. 16 mm.

Shows some of the contributions to the development and wealth of the United States which have been made by Negroes.
J. H.

Eye Of The Storm. 25 min.

The psychology of prejudice is shown through a classroom project with blue-eyed and brown-eyed third grade students of Mrs. Jane Elliott.

Records

Dialect Of The Black American. Western Electric.

Books

Africa's Living Arts. Anthony Marshall. Franklin Watts. 1970.

Ancient and contemporary African art serves important functional purposes in dress, personal, household, religious or ceremonial ornamentation as well as being vital to such areas of life as war and entertainment. Reference.

Black Child, White Child. Judith Porter. Harvard University Press. 1971. 278 p

Compilation of theories and research on the development of racial attitudes among young black and white children.

- Black Pilgrimage. Tom Feelings. Lothrop Leed Shepherd. 1972. 72 p
Drawings and autobiographical essay on the artist's growing appreciation of "Blackness". Teacher reference for all ages.
- Black Self-Concept. James Banks. McGraw-Hill. 1971
- Negro Self-Concept. Wm. C. Kuaraceus et.al., McGraw-Hill. 1965. 186 p.
The effects of the American color-caste system on Negro children and youth.
- Pride. Clifford D. Watson. Educational Service, Inc. 1971.
A handbook of activities to motivate the teaching of elementary black studies.
- Race Awareness in Young Children. Mary Ellen Goodman. Collier Macmillan. 1964. 351 p
Study of awareness of race differences in children and their feelings about these differences.
- The Rightness Of Whiteness. Abraham F. Citron. Michigan-Ohio Regional Educational Laboratory. 1969. 20 p
The world of the white child in a segregated society.
- The Short-Changed Children Of Suburbia. Alice Miel. Institute of Human Relations Press. 1967. 68 p
What schools don't teach about human differences and what can be done about it.
- Studying Africa in Elementary Schools. Leonard Kenworthy. Teacher College Press, Columbia. 1970. 74 p
Excellent compilation of resources and generalizations to help average elementary and junior high school teacher to organize an approach to studying Africa. Teacher Reference. This booklet was purchased by the Afro-American Curriculum Office for your school library.
- Teaching The Black Experience. James A. Banks. Fearon Publishers. 1970 90 p
Teacher reference with methods, materials, and sample teaching units on the teaching of social studies. Teacher Reference. This booklet was purchased by the Afro-American Curriculum Office for your school library.
- Teaching The Language Arts To Culturally Different Children. Wm. W. Joyce and James Banks. Addison Wesley. 1971 325 p.
A book of readings.

Periodicals

- Integrated Education: A Report On Race And Schools. Published bi-monthly.
Available from Afro-American Curriculum Office.

Inter-racial Books For Children. Published quarterly.
Available from Afro-American Curriculum Office.

See UNIT SEVEN for more materials which could be used as teacher references for music and art classes.

APPENDIX

Lift Every Voice and Sing
by

James Weldon Johnson

Lift every voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty.
Let our rejoicing rise,
High as the list'ning skies.
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark
past has taught us.
Sing a song full of hope that the
present has brought us.
Facing the rising sun of our new
day begun,
Let us March on
till victory is won.
Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered;
We have come, treading our path thro' the blood of the slaughtered,
Out from the gloomy past.
Till now we stand at last
Where the white gleam of our bright star is cast.
God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might,
led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand
True to our God, True to our native land.

Copy of music with guitar chords or cassette recording available through
Afro-American Curriculum Office.

I REACH OUT TO THE MORNING

by
Bill Martin Jr.

I reach out to the morning
friendly, open and free,
but suddenly -
a new boy comes,
his talk sounds strange to me;
so I cut myself from the morning,
I cut myself out of the day,
and I pull back into my snug little world
where nobody talks that way.

I reach out to the noontime,
the warm sun welcomes me,
but suddenly -
a new girl comes,
her skin looks strange to me,
so I cut myself off from the noontime,
I cut myself out of the day,
and I pull back into my snug little world
where nobody looks that way.

O, it's comfortable and kind
in the prison on my mind,
where every day is like the day before,
but I sometimes wish that I
could free myself to try,
with eyes and ears accepting more and more -

more new sounds,
more new sights,
more delights in the differences I meet.

O, I want to reach out to the morning,
friendly, open and free,
so that strangeness doesn't estrange me
and newness won't frighten me.

I want to belong to each morning,
I want to belong to each day,
O, I want to reach out to the whole human race
and find freedom in living that way.

O, I want to reach out to the whole human race
and find freedom in living that way.

WE SHALL OVERCOME

We shall overcome, We shall overcome.
We shall overcome some day,
Oh, deep in my heart, I do believe
We shall overcome someday.

We are not afraid, we are not afraid,
We are not afraid today,
Oh, deep in my heart I do believe
We shall overcome some day.

We'll walk hand in hand, we'll walk hand in hand,
We'll walk hand in hand some day,
Oh, deep in my heart I do believe
We shall overcome some day.

The truth will make us free, the truth will make us free,
The truth will make us free some day,
Oh, deep in my heart I do believe
We shall overcome some day.

We shall live in peace, we shall live in peace,
We shall live in peace some day,
Oh, deep in my heart I do believe
We shall overcome some day.